Cleveland State University

Bachelor of Fine Arts in Film and Media Arts

Effective Fall 2025

| First Year | | | | | | | | |
|-------------------------------------|---------|-------|------|---------------------------------------|---------|-------|------|--|
| Fall Semester | Credits | Major | Core | Spring Semester | Credits | Major | Core | |
| FMA 141 Analysis of Film Language | 3 | Х | HCC | FMA 121 Short Script Analysis | 3 | Х | | |
| FMA 131 Intro to Screen Performance | 3 | Х | | FMA 151 Production I | 3 | Х | | |
| FMA 101 Technical Foundations | 3 | Х | | FMA 171 Postproduction I | 3 | Х | | |
| Inquiry Launch Elective | 3 | | IL | Research & Professional Writing Elect | 3 | | RPW | |
| Finding Your Voice Elective | 3 | | FYV | Quantitative & Formal Reasoning Elec | 3 | | QFR | |
| | | | | | | | | |
| Semester Total | 15 | | | Semester Total | 15 | | | |

| Second Year | | | | | | | | |
|---|---------|-------|------|--|---------|-------|------|--|
| Fall Semester | Credits | Major | Core | Spring Semester | Credits | Major | Core | |
| FMA 252 Production II - A | 3 | Х | SPAC | FMA 253 Production II - B | 3 | Х | | |
| FMA 261 Visual Storytelling OR FMA 411 Prod Mng | 3 | Х | | FMA 261 Visual Storytelling OR FMA 411 Prod Mn | 3 | Х | | |
| FMA 142 Film History | 3 | Х | | FMA 243 Film History II | 3 | Х | | |
| Scientific Inquiry Elective | 3 | | SI | Scientific Inquiry Elective (w/lab) | 4 | | SI | |
| Diversity in Society Elective | 3 | | DiS | Data & Digital Literacy Elective | 3 | | DDL | |
| Semester Total | 15 | | | Semester Total | 16 | | | |

| Third Year | | | | | | | | |
|--|---------|-------|------|--|---------|-------|------|--|
| Fall Semester | Credits | Major | Core | Spring Semester | Credits | Major | Core | |
| FMA 324 Prod III Prep or FMA 366 Exper. Fi | 3 | Χ | | FMA 353 Prod III or FMA 401 Doc Pro | 3 | Х | | |
| FMA Concentration 1: Course 1 of 3 | 3 | Χ | | FMA Concentration 1: Course 2 of 3 | 3 | Χ | | |
| FMA Concentration 2: Course 1 of 3 | 3 | Χ | | FMA Concentration 2: Course 2 of 3 | 3 | Х | | |
| Society & Human Behavior Elective | 3 | | SHB | African-American History & Culture Electiv | 3 | | AAHC | |
| General Elective | 3 | | | Global Human Perspectives Elective | 3 | | GHP | |
| | | | | | | | | |
| Semester Total | 15 | | | Semester Total | 15 | | | |

| Fourth Year | | | | | | | | | |
|-------------------------------------|---------|-------|------|-------------------------------------|---------|-------|------|--|--|
| Fall Semester | Credits | Major | Core | Spring Semester | Credits | Major | Core | | |
| FMA 455 Thesis I | 3 | Х | | FMA 456 Thesis II | 3 | Χ | | | |
| FMA Concentration 1: Course 3 of 3 | 3 | Х | | FMA Concentration 2: Course 3 of 3 | 3 | Х | | | |
| Film Studies Elective 300/400 Level | 3 | Х | | FMA 490 Film & Media Arts Internshi | 3 | Х | | | |
| WAC/SPAC Elective | 3 | | WAC | General Elective | 3 | | | | |
| General Elective | 3 | | | General Elective | 2 | | | | |
| | | | | | | | | | |
| Semester Total | 15 | | | Semester Total | 14 | | | | |
| Degree Total hours: 120 hours | | | | | | | | | |

Core Curriculum Key:

QFR = Quantitative & Formal Reasoning (one course)

HCC = Human Culture & Creativity (one course)

IL = Inquiry Launch (one course)

RPW = Research & Professional Writing (one course, C or better required)

FYV = Finding Your Voice (one course, C or better required)
SHB = Society & Human Behavior (one course)

WAC/SPAC = Writing/Speaking Across the Curriculum Req (2 courses, one in the major)

SI = Scientific Inquiry (two courses, one lab credit)

AAHC = African-American History & Culture (one course)

GHP = Global Human Perspectives (one course)

DiS = Diversity in Society (one course)

** Inquiry Launch requirement is waived for transfer students.

DDL = Data & Digital Literacy (one course, can be satisfied by a second FQR course)

This information is provided solely for the convenience of the reader, and the University expressly disclaims any liability which may otherwise be incurred. This publication is neither a contract nor an offer to make a contract. While every effort has been made to ensure the accuracy of the information, the University reserves the right to make changes at any time with respect to course offerings, degree requirements, services provided, or any other subject addressed herein.